

Past Recipients

San Francisco Bay Area:

- 2009 - KRISTIN TICHE, Sevavision
2007 - ALISON GIBSON, Media Cool
MIKE KERHIN, Atomic Prod.
2006 - ERIC WISE, KBWB 20
2005 - KEITH SANDERS, Perfect Pitch TV
2004 - KEITH SANDERS, Perfect Pitch TV
2003 - ANN MARIE HODRICK, Ind.
STAN PECHNER, Stanovision Prod.
2002 - CHRIS DUFFY
JOSEPH ORLANDO, KICU
STAN PECHNER, Stanovision Prod.
HEATHER SEARLES, ITVS
2001 - JOHN ANTONELLI,
Mill Valley Film Group
SHIRLEY THOMPSON, Ind.
2000 - LESLIE BONNETT, AT&T
ANN MARIE HODRICK, Ind.
MICHAEL MITCHELL, KPIX

Sacramento:

- 2009 - SUZANNE PLAN, KCRA
GAYLE YAMADA, Bridge Media
2006 - SUZANNE PHAN, KCRA
2005 - JORGE VELASQUEZ, KCRA

Fresno-Modesto/Reno/Hawaii:

- 2007 - FAITH SIDLOW SORES, KFSN
2006 - CRISTINE PARK, KFSN
LUIS RAMENTAS, KFSN
FAITH SIDLOW SORES, KFSN
MATT SKRYJA, KSEE

- 2003 - JAMES GONZALES, KGPE

Salinas/Monterey/Chico-Redding/Eureka

- 2007 - ESMERALDA MONTENEGRO, KSMS
2006 - ESMERALDA MONTENEGRO, KSMS
LILY JAMALI, KRCR

Questions:

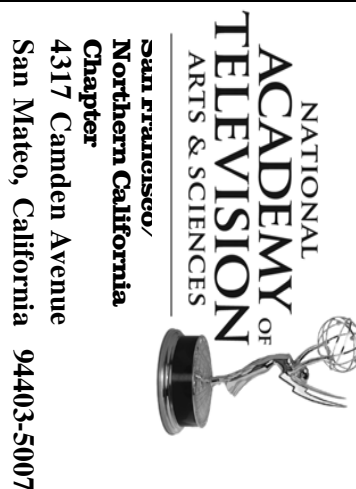
Academy Office: (650) 341-7786
or (415) 777-0212 Fax: (650) 372-0279
e-mail: grants@emmysf.tv

Website: <http://www.emmysf.tv>

Send application to:

Mid-Career Grants
NATAS SF/NorCal Chapter
4317 Camden Avenue
San Mateo, California 94403-5007

MID-CAREER GRANTS Application Deadline: March 1, 2010



THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

SAN FRANCISCO/NORTHERN CALIFORNIA CHAPTER



MID-CAREER DEVELOPMENT GRANTS

Application Form

Deadline: March 1, 2010

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



SAN FRANCISCO/NORTHERN
CALIFORNIA CHAPTER

MID-CAREER DEVELOPMENT GRANTS

The Northern California Chapter annually awards \$2000 in grant money to television professionals seeking to upgrade their skills. The grants are divided equally among four geographic areas, \$500 going to each.

Applicants must work or reside in one of the following areas to be eligible for a grant:

- * San Francisco Bay Area
- * Sacramento
- * Fresno-Modesto/Reno/Hawaii
- * Salinas-Monterey/Chico-Redding/Eureka

Applicants must be Active, Regional or Life Members of the NATAS San Francisco /Northern California Chapter. They must have worked full time in some aspect of the television industry for at least five years, and been employed in the industry within the previous year. A resume and a brief statement about the expected career impact of the proposed training must accompany the application.

Applicants may not apply for more than one grant per year, nor apply for the same grant from more than one geographic area.

Grant requests must be for formal instruction at recognized or certified educational institutions. Grant monies will be paid directly to the institution on the successful applicant's behalf, after verification of enrollment. Therefore, these monies can be used for fees and tuition only; and not for books, supplies or other purposes.

The awarding of this grant money will be by lottery of all qualified applications, as determined by the Membership Committee. If the first application drawn does not exhaust the \$500, additional names will be drawn, until the money is gone. Any money not claimed in one geographic area will be divided equally among the others.

Grant recipients applying for money in subsequent years will be required to furnish proof of successful completion of the course or courses for which they previously received financial assistance.

The NATAS Board of Governors and the Membership Committee reserve the right to amend these rules as deemed necessary.

Application Deadline: March 1, 2010

Name of Applicant: _____ Date: _____

Business: _____ Work#: _____

Address: _____ Home #: _____

City/St/Zip: _____ Cell:: _____

Geographic Area: _____ e-mail: _____

Course Title: _____

School / Company: _____

Address: _____ Contact: _____

_____ Course Date(s): _____

Course Description: _____

How will course further your career?: _____

Signed: _____ Attach additional information & current resume.